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## **"THE MOST SPLENDID APOCALYPSE"**

If the world insists on barreling straight to hell, it ought to look good while doing so. Such is the gloomy idea underpinning "The Most Splendid Apocalypse," an exhibition organized by the precocious young curator and critic Jason Murison, who has assembled a choice crew of 20 established and emerging artists, including Matthew Brannon, Noah Sheldon, Mala Iqbal and Amy Wilson. These artists explore three depressing but burningly important issues for our postmillennial world: conspiracy theory, right-wing ideology and apocalyptic visions.

P.P.O.W., 555 W. 25th St., (212) 647-1044. Through Jul. 30.

—SARAH VALDEZ