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Courtesy of Margo Leavin Gallery

SNAPSHOT: The hipsters of Delia Brown's previous work move into affluent collectors' homes in pieces such as "Katie and Leisa Reflecting," raising issues of commodification.

An artist hangs at the collector's pad

Delia Brown has become known over the last few years for snapshot-like genre paintings portraying the poolside lifestyle of a cigarette-smoking, champagne-sipping, breast-baring lot of L.A. hipsters. In her most recent series — informed, no doubt, by increasing exposure to the tonier regions of the art world — she continues along these lines but moves the party into the realm of the collector. She petitions sympathetic art lovers (or just those with an interest in seeing their holdings memorialized) for two hours of unsupervised access to their homes, then calls a few girlfriends over and settles in.

The results of this cheeky endeavor, recorded in the 20 small drawings and paintings assembled here, are not especially shocking. The women mostly just talk, drink wine and smoke. What interests Brown, rather, seems to be the way they occupy space — lounging on couches, sprawling on carpets, lingering in foyers and gathering around dining room tables, all in the midst of ludicrously expensive objets d'art.

On a formal level, Brown has a knack for interiors and clearly enjoys situating her figures in such ornamental environments. On a more conceptual level, the work plays out a fantasy no doubt entertained by many an artist of following his or her objects into the spaces of wealth they typically occupy once sold.

In focusing solely on women — particularly sexy young women, who array themselves so luxuriantly among the other objects — Brown raises the issue of commodification, drawing relevant parallels between art and sex. Distracted as she seems to be, however, by all the fun to be had in this decadent milieu, it's difficult to tell where she really stands on the matter.

Margo Leavin Gallery, 812 N. Robertson Blvd., West Hollywood, (310) 273-9131, through Nov. 15. Closed Sunday and Monday.