

NEW YORKER

GOINGS ON ABOUT TOWN

ART

GALLERIES—CHELSEA

DIKE BLAIR / NOAH SHELDON

In Sheldon's début at the gallery last year, he turned the space into a chill-out chamber bathed in pink light. Here, he invites viewers to sit at a handsome wooden table and shuffle through photographs shot on a recent road trip through Canada. In themselves, the pictures—of melting snow, gray skies, and mundane interiors—are nothing special; but the experience of sitting quietly with strangers and touching the artist's images (without white cotton gloves) is. In Blair's prints, women's eyes gaze out from grids mounted on the surrounding walls. The marriage of works feels easy and unforced, a reminder that much contemporary art could do with a little relaxing. Through May 3. (D'Amelio Terras, 525 W. 22nd St. 212-352-9460.)