

# NEW YORKER

## GOINGS ON ABOUT TOWN

### ART

#### GALLERIES—CHELSEA

##### DELIA BROWN

Children, as any tabloid will attest, are the ultimate accessory. Brown, a painter, indulges the fantasy, portraying herself and several similarly childless friends as mothers to a borrowed cast of toddlers and tweens in a glam range of settings. (Even without the press release, we know the pairings are fictions, because the players appear mixed and matched.) Staged in the children's real homes, the opulent little oils present Brown and her surrogates attending to tots, while Lolita-aged girls lounge unsupervised. One suspects that Brown is attempting a critique, but there's a wrinkle: her project is as narcissistic as the culture she takes aim at. Through June 21. (D'Amelio Terras, 525 W. 22nd St. 212-352-9460.)