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The Nature of Noah Sheldon's Art

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July 03, 2008

Noah Sheldon's fare isn't the stuff that galleries are typically made of. His current exhibition, on display at LA's Cherry and Martin, creates microcosmic environments, inviting guests to make the most of the atmosphere and leave only when they feel ready. It's Sheldon's homage to a life soaked in sunshine and beachside lounging.

Fashioned out of steel, wood, and construction materials, Sheldon's wind chime is massive. To compensate for the lack of swift breezes circulating throughout Cherry and Martin, this particular piece is replete with a motor a disco ball motor, in fact—that occasionally fusses with the strings, causing the chimes to clink and clank against each other. This grand contraption and its melodious soundtrack greet you in the front gallery.

In the back gallery of Cherry and Martin, there's the Glass Fountain, perhaps a nod to the elusive nature of tranquility. Three LED candles rest atop some river stones and water runs between the stones. The entire display is encased in dark plastic, providing no clear view of the piece, and the only opening provides reflections of the fountain from various angles. And much like any sensible beachside vacation, Sheldon's exhibition also wraps on July 5, giving patriots just enough time to sneak in a visit before rushing home to grill their veggie dogs, or deep fry their croquettes.